

# 10 SING, SING, SING

(WITH A SWING)

## 1st Trumpet

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Swing out, brightly

A 1st time

B

1927



Benny Goodman's Solid Swing Success

# 10 SING, SING, SING

(WITH A SWING)

2nd Trumpet

Words and Music by LOUIS PRIMA  
Arr. by Spud Murphy

*Swing out - Brightly*

The musical score is written for a 2nd Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Swing out - Brightly". The score is divided into two main sections, A and B. Section A starts with a first ending bracket labeled "A 1st time" and a dynamic marking of "f". The second ending of section A is marked "2nd time" and includes a "HAT" instruction. Section B is marked with a bracket labeled "B" and includes "HAT" and "OPEN" instructions. The score features various musical notations including eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a final "OPEN" instruction.

1928

The musical score consists of ten staves of music. The first staff is labeled 'C Verse' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex melodic line with many eighth and sixteenth notes, some with accents. The second staff continues the melody. The third staff, labeled 'D', features a long horizontal line with the number '5' above it, followed by a measure with a 'p' dynamic and a 'HAT' instruction, and another long horizontal line with the number '6' above it. The fourth staff, labeled 'E', has a long horizontal line with the number '2' above it, followed by a melodic phrase with a 'f' dynamic. The fifth staff, labeled 'F', has a long horizontal line with the number '8' above it, followed by a melodic phrase with a 'mf' dynamic. The sixth staff, labeled 'G', contains a melodic line with various dynamics and articulation. The seventh staff continues the melodic line. The eighth staff, labeled 'H', has a long horizontal line with the number '2' above it, followed by a melodic phrase with a 'f' dynamic. The ninth staff continues the melodic line. The tenth staff ends with a 'mf' dynamic and a 'cresc.....' instruction.

Benny Goodman's Solid Swing Success

# 10 SING, SING, SING

(WITH A SWING)

3rd Trumpet

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

*Swing out - Brightly*

**A** *1st time*

*f*

*2nd time* **HAT** *mf*

**B** **OPEN** **HAT** **OPEN**

**1.** **2. OPEN**

The musical score is written for a 3rd Trumpet part in G major (one sharp) and 4/4 time. It consists of two main sections, A and B. Section A is divided into a first time and a second time. The first time begins with a dynamic marking of *f* and the instruction 'Swing out - Brightly'. The second time begins with a dynamic marking of *mf* and the instruction 'HAT'. Section B contains various musical notations including 'OPEN' and 'HAT', and concludes with a first ending and a second ending marked '2. OPEN'. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**G Verse**

5 HAT 6 1

2 2

8 *mf*

**H** 2 2

*mf* Cresc.....

Benny Goodman's Solid Swing Success  
**10 SING, SING, SING**  
(WITH A SWING)

4th Trumpet

Words and Music by LOUIS PRIMA  
Arr. by Spud Murphy

SWING OUT-BRIGHTLY

The musical score is written for a 4th Trumpet part in G major (two sharps) and 4/4 time. It consists of five systems of staves. The first system begins with the instruction 'SWING OUT-BRIGHTLY' and a dynamic marking of *f*. The second system is marked 'A' and '1st TIME', with a dynamic of *f* and a 'HAT' instruction. The third system continues the 'A' section with a dynamic of *mf* and a 'HAT' instruction. The fourth system is marked 'B' and 'HAT', with an 'OPEN' instruction. The fifth system contains two endings: '1.' with a dynamic of *fz* and '2.' with an 'OPEN' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for guitar, consisting of 13 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Performance markings include dynamics like *f*, *mf*, and *cresc.*, and articulation like accents and slurs. Chord diagrams are indicated by letters in boxes: C, D, E, F, G, and H. Some chords are accompanied by numbers (1, 2, 5, 6, 8) or the word "Har". The word "VERSE" is written above the second staff. The score concludes with a double bar line and a final chord.



Benny Goodman's Solid Swing Success  
**10** SING, SING, SING  
(WITH A SWING)

1st Trombone

Words and Music by LOUIS PRIMA  
Arr. by Spud Murphy

*Swing out, Brightly*

**A** 1st time *f*

2nd time *HAT* *mf*

**B** *OPEN*

*fz* *2. OPEN*

The musical score is written for a 1st Trombone. It begins with the tempo and mood instruction 'Swing out, Brightly'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two main sections, A and B. Section A starts with a first ending marked '1st time f' and a second ending marked '2nd time HAT mf'. Section B is marked 'B OPEN'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations like 'HAT' and 'OPEN' which likely refer to specific techniques or effects. The piece concludes with a double bar line and a repeat sign.

Musical staff with notes and accidentals.

**C** VERSE

Musical staff for Verse section.

**D** Solo

Musical staff for Solo section.

Musical staff with "HAT" and "OPEN" markings.

Musical staff with "HAT" and "OPEN" markings.

**G**

Musical staff for section G.

Musical staff for section G.

**H**

Musical staff for section H.

Musical staff for section H.

Musical staff for section H.

*mf cresc.*

Benny Goodman's Solid Swing Success  
**10** SING, SING, SING

2nd Trombone

(WITH A SWING)

Words and Music by LOUIS PRIMA  
Arr. by Spud Murphy

The musical score is written for a 2nd Trombone and consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The second system is marked with a box 'A' and contains two staves: the upper staff has a dynamic marking of *f* and the lower staff has a dynamic marking of *mf* and the instruction '2nd time HAT'. The third system continues the melody. The fourth system is marked with a box 'B' and contains two staves: the upper staff has a dynamic marking of *mf* and the instruction 'HAT', and the lower staff has a dynamic marking of *fz*. The fifth system contains two staves: the upper staff has a dynamic marking of *fz* and the instruction 'OPEN', and the lower staff has a dynamic marking of *fz* and the instruction '2. OPEN'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score consists of several systems of staves. The first system includes a key signature change to one sharp (F#) and a 'Verse' section. The second system is marked with a 'D' chord and includes performance instructions for 'HAT' and 'OPEN'. The third system features an 'E' chord with 'OPEN' and '2' markings. The fourth system is marked with an 'F' chord and a '7' marking. The fifth system is marked with a 'G' chord. The sixth system is marked with an 'H' chord and a '2' marking. The seventh system includes a 'mf' dynamic marking and a 'cresc.....' instruction. The score is written in a style typical of mid-20th-century guitar sheet music, with various rhythmic values, slurs, and accents.

Benny Goodman's Solid Swing Success  
**10 SING, SING, SING**  
(WITH A SWING)

3rd Trombone

Words and Music by LOUIS PRIMA  
Arr. by Spud Murphy

SWING OUT - BRIGHTLY

First system of musical notation for the 3rd Trombone part. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *s* (piano) and includes various rhythmic patterns with accents. A first ending bracket labeled **A** spans the first two measures of the top staff. The bottom staff begins with a bass clef and contains rests for the first two measures, followed by rhythmic notation. Dynamic markings include *s* and *mf* (mezzo-forte). The word "HAT" is written above the bottom staff in the third measure.

Second system of musical notation, continuing the two-staff format. The top staff continues the melodic line with various rhythmic values and accents. The bottom staff continues the accompaniment with rests and rhythmic notation.

Third system of musical notation. It features a second ending bracket labeled **B** in the top staff. The bottom staff includes the instruction "OPEN" above the notes. The music continues with rhythmic patterns and accents.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff includes the instruction "HAT" above the notes. The system concludes with a double bar line.

Fifth system of musical notation. It includes a first ending bracket labeled **1** and a second ending bracket labeled **2. OPEN**. The top staff has a dynamic marking of *fz* (forzando) in the second ending. The system concludes with a double bar line.

**C** VERSE

First line of music for section C, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with accents and dynamic markings like *f*.

Second line of music, continuing the piece with various rhythmic patterns and dynamics.

**D** SOLO

First line of music for section D, marked 'SOLO' and 'mf'. It includes dynamic markings like *p* and performance instructions like 'HAT' and 'OPEN'.

Second line of music for section D, featuring a first ending bracket labeled '1' and 'HAT'.

Third line of music for section D, featuring a second ending bracket labeled '2' and 'HAT'.

**F**

First line of music for section F, marked 'OPEN' and 'mf'. It includes a first ending bracket labeled '1'.

**G**

First line of music for section G, marked 'f'.

Second line of music for section G, marked 'fz'.

**H**

First line of music for section H, marked 'f' and including a first ending bracket labeled '2'.

Second line of music for section H, marked 'f' and including a first ending bracket labeled '2'.

Third line of music for section H, marked 'f'.

Fourth line of music for section H, marked 'mf' and 'cresc.' with a dashed line indicating a crescendo.

# 10 SING, SING, SING

(WITH A SWING)

4th Trombone

Words and Music by LOUIS PRIMA  
Arr. by Spud Murphy

SWING OUT-BRIGHTLY

**A** 1st TIME

5

HAT

mf

2nd TIME

5

HAT

mf

5

HAT

mf

**B**

OPEN

OPEN

1.

2. OPEN >

**C** VERSE

**D** SOLO

**E**

**F**

**G**

**H**



# 10 SING, SING, SING

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

1st Eb Alto Sax

*Swingout, Brightly*

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Swingout, Brightly". The score is divided into sections: Section A (1st and 2nd time endings), Section B, and a double bar section with first and second endings. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

1922

C

VERSE

D

Change to Clarinet

SOLO

SOLO

Change to Alto Sax.

F

SOLO

G

H SOLO

mf cresc.-----

# 10 SING, SING, SING

(WITH A SWING)

2nd E $\flat$  Alto Sax

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

*Swing out, Brightly*

The musical score is written for a 2nd E $\flat$  Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Swing out, Brightly".

The score is divided into two main sections, A and B. Section A starts with a first ending marked "1st time" and a second ending marked "2nd time". The first ending concludes with a double bar line and repeat dots. The second ending leads into section B. Section B contains the main body of the piece, including a bridge section marked with "1." and "2." endings. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence.

**C** VERSE

*f*

**D**

*mf* *mp*

**E**

*pp* *f*

**F**

*mf*

**G**

*f* *mf* *f*

**H**

*mf cresc.*

# 10 SING, SING, SING

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

1st Bb Tenor Sax

*Swing out, Brightly*

**A**

1st time

Musical notation for the first system of the A section. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for the second system of the A section. It continues the melody from the first system, featuring eighth and quarter notes. Dynamics include *f* and *mf*.

Musical notation for the third system of the A section. It continues the melody, ending with a quarter note G4. Dynamics include *f* and *mf*.

**B**

Musical notation for the first system of the B section. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *f* and *mf*.

Musical notation for the second system of the B section. It continues the melody from the first system, featuring eighth and quarter notes. Dynamics include *f* and *mf*.

Musical notation for the third system of the B section. It includes first and second endings, marked with "1." and "2.". Dynamics include *f* and *mf*.

Musical notation for the fourth system of the B section. It continues the melody, ending with a quarter note G4. Dynamics include *f* and *mf*.

**C** VERSE

The musical score for the Verse section consists of ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second system continues with a dynamic marking of *mf*. The third system includes a dynamic marking of *mp*. The fourth system features a dynamic marking of *mp* and a chord marking of **E**. The fifth system includes a dynamic marking of *f* and a chord marking of **F**. The sixth system has a dynamic marking of *mf*. The seventh system includes a dynamic marking of *fz*. The eighth system features a dynamic marking of *mf*. The ninth system includes a dynamic marking of *mf*. The tenth system concludes with a dynamic marking of *mf* and a *cresc.* marking.

# 10 SING, SING, SING

2nd Bb Tenor Sax

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

SWING OUT - BRIGHTLY

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo/style is 'SWING OUT - BRIGHTLY'. The score is divided into several sections:

- First System:** An 8-measure phrase starting with a dynamic marking of *f* (forte).
- Section A:** A 16-measure phrase divided into two 8-measure parts. The first part is marked '1st TIME' and *f*. The second part is marked '2nd TIME' and *mf* (mezzo-forte).
- Section B:** A 16-measure phrase divided into two 8-measure parts, marked with a boxed 'B'.
- Section C:** A 16-measure phrase divided into two 8-measure parts, marked with a boxed 'C' and the word 'VERSE'. The first part has a dynamic marking of *fz* (forzando).

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the 16th measure of the last system.

This musical score is written for guitar and consists of ten staves. The first staff contains a melodic line with various accidentals and articulations. The second staff is a chordal accompaniment, starting with a D chord and a measure marked '16', followed by an E chord and two measures marked 'pp'. The third staff begins with a melodic line marked 'f', followed by a measure marked 'pp' and another marked 'f'. A box labeled 'F SOLO' is placed above the final measure of this staff. The fourth staff continues the melodic line with various dynamics. The fifth staff features a melodic line with a box labeled 'G' above it and a measure marked 'f'. The sixth staff continues the melodic line with dynamics 'sf' and 'f'. The seventh staff begins with a melodic line marked 'mf' and a box labeled 'H SOLO' above it, followed by a measure marked 'f'. The eighth staff continues the melodic line with dynamics 'mf' and 'f'. The ninth staff continues the melodic line. The tenth staff concludes the piece with a melodic line marked 'mf' and a 'cresc.' marking with a dashed line leading to the final measure.



Benny Goodman's Solid Swing Success  
**10** SING, SING, SING

E♭ Baritone Sax

(WITH A SWING)

Words and Music by LOUIS PRIMA  
Arr. by Spud Murphy

SWING OUT - BRIGHTLY

The first system of music begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/style marking is "SWING OUT - BRIGHTLY". The first staff shows the melody with various ornaments and slurs. Below it, a second staff shows a bass line. A box labeled "A" indicates the start of the first time through a section, with "1st TIME" written below it. A second staff below that shows the "2nd TIME" through the same section, with a dynamic marking of "f" (forte) and a fermata over the final note.

The second system continues the melody and bass line from the first system. It features similar rhythmic patterns and ornaments, maintaining the swing feel.

The third system introduces a new section labeled "B" in a box. The melody in the upper staff is more active, with many eighth and sixteenth notes. The bass line provides a steady accompaniment.

The fourth system continues section B. The melody features a prominent slur over a series of notes, and the bass line continues with rhythmic accompaniment.

The fifth system contains two endings. The first ending, marked "1.", leads back to an earlier part of the piece. The second ending, marked "2.", concludes the section. A dynamic marking of "fz" (forzando) is present in the first ending.

The sixth system concludes the piece with a final melodic phrase in the upper staff and a corresponding bass line. The key signature changes to two sharps (F#, C#) at the end.

**C** VERSE

The musical score for the 'VERSE' section consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include accents, slurs, and specific articulations. Chord changes are indicated by boxed letters: **D**, **E**, **F**, and **G**. Some measures contain triplets (marked '3') or pairs (marked '2'). The word 'SOLO' is written above certain measures. The piece concludes with a double bar line.

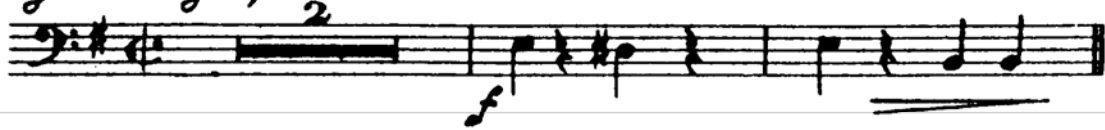
# 10 SING, SING, SING

(WITH A SWING)

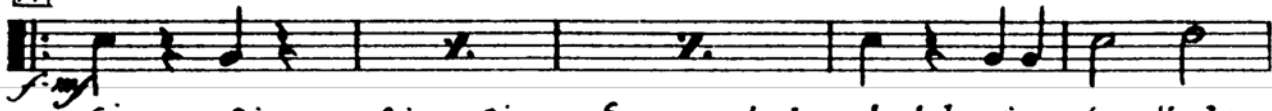
String Bass

Words and Music by LOUIS PRIMA  
Arr. by Spud Murphy

*Sing out Brightly*



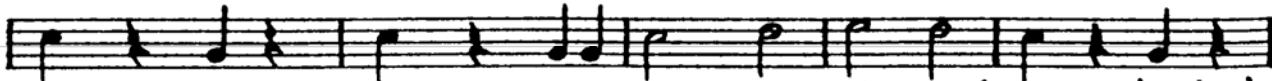
**A**



Sing, Sing, Sing, Sing Eve-ry bod-y start to sing La-dle-la

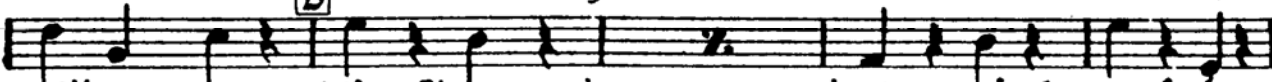


Whoa-ho-ho. Now you're sing-ing with a swing - Sing, Sing, Sing, Sing,  
Swing, Swing, Swing, Swing,

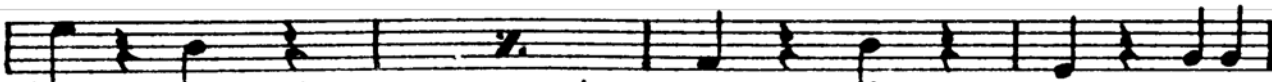


Eve-ry-bod-y start to sing- La-dle-la Whoa-ho-ho now you're sing-ing  
swing-

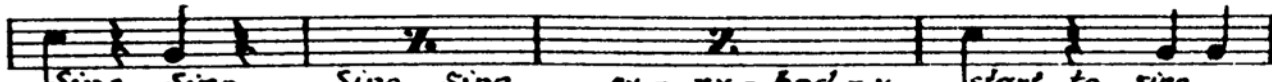
**B**



with a swing- When the mu-sic goes a-round eve-ry-bod-y goes to town  
while you sing-



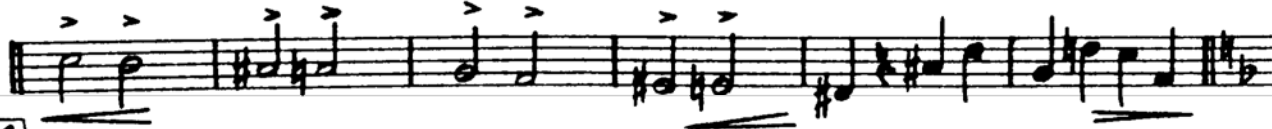
but here's some thing you should know ho-ho ba-by ho-ho-ho  
Just re-lax and take it slow



Sing, Sing, Sing, Sing, ev-ry-bod-y start to sing



La-dle-la Whoa-ho-ho now you're sing-ing with a swing.

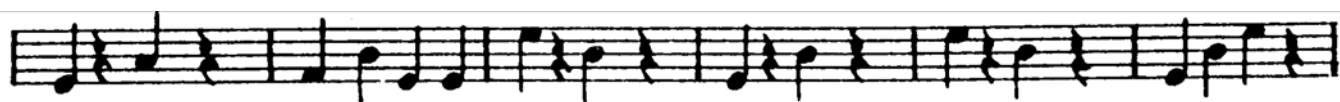


**C**

VERSE



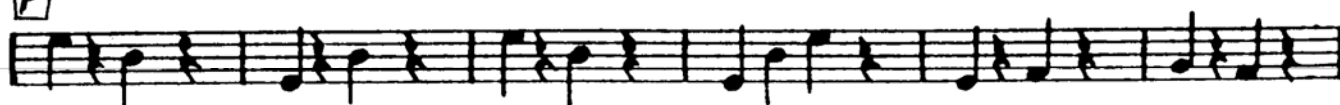
D



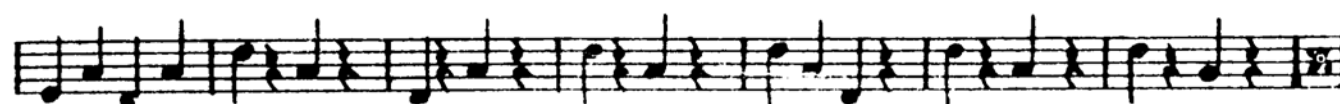
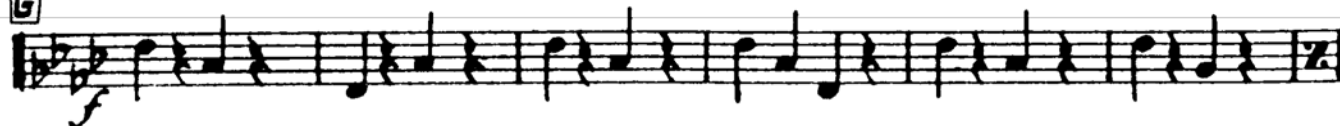
E



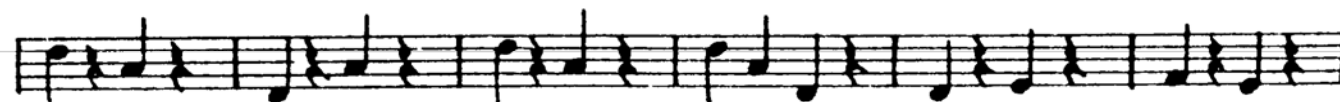
F



G



H



# 10 SING, SING, SING

(WITH A SWING)

Drums

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Swing out, Brightly *cym*

1

**A**

4

8

12

16

**B**

20

24

1. 2.

14.

**C** Verse

14. *Cym*

**D**

*mf*

4 8 12 16 20 24

**F**

*f*

28 32

*Cym.*

**G**

*f*

4 8 12 16

**H**

*mf* *f* *mf*

16 20 24 28

*Cym.*

*mf* *cresc.*

# 10 SING, SING, SING

(WITH A SWING)

Guitar

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

*Swing out - Brightly*  $\frac{2}{2}$

Gdim Cdim Em B7

**A** Em B7 Em B7 Em B7 Em Am B7 B7

*f*  
Sing, Sing, Sing, Sing, Eve-ry - bod - y start to sing -  
Em B7 Em B7 Em Am B7 Em

La - dle - la Whoa - ho - ho Now you're sing - ing with a swing -

Em B7 Em B7 Em Am B7 B7

Sing, Sing, Sing, Sing Eve-ry - bod - y start to sing -  
Swing, Swing, Swing, Swing swing  
Em B7 Em B7 Em Am B7 Em

La - dle - la Whoa - ho - ho now you're sing - ing with a swing -  
swing - in' while you sing -

**B** G Am Bm G Bm Am D7 Em Fdim D7 G

When the mu - sic goes a - round eve - ry - bod - y goes to town

G Am Bm G Bm Am D7 Em Fdim D7 D9 G B7

but here's some - thing you should know ho - ho ba - by ho, ho, ho,  
Just re - lax and take it slow

Em B7 Em B7 Em B7 Em Am B7 B7

Sing, Sing, Sing, Sing, eve - ry - bod - y start to sing -

Em B7 Em B7 Em Am B7 Em B7 Am B7 Em B7

La - dle - la Whoa - ho - ho now you're sing - ing with a swing -

Em Em C7 Bm Bm G7 F#7 Em F#7 Bm Bb A7

Verse

**C** Dm A7 Dm A7 Dm Dm Gdim Dm Gm A7

Dm A7 Dm G7 Gm6 Dm G7 B7 A7 Dm

**D**

Gm D7 Gm D7 Gm D7 Gm D7

*mf*

Gm Cm Gm Cm D7 Gm Gm D7 Gm D7 Gm

Gm D7 Gm D7 Gm D7 Gm D7

Gm D7 Gm D7 Gm D7 Gm D7

**E** Bb F7

*pp*

Bb Fdim F7 Bb Bb F7 Bb Fdim E7 F+9 Bb D7

**F** Gm D7 Gm D7 Gm D7 Gm D7

Gm Cm Gm Cm D7 Gm Gm Cdim Gm Cdim Gm Cdim Gm G7 C7

*mf*

**G** Fm C7 Fm C7 Fm C7 Fm C7

Fm Bbm Fm Bbm C7 Fm C7 Fm C7 Fm C7 Fm

Fm Bbm Fm Bbm C7 Fm E7

*f*

**H** Ab Bbm Cm Ab Cm Bbm

Ab Cdim E7 Ab Ab Bbm Cm Ab Cm Bbm C7

*f* *mf* *f*

Fm C7 Fm C7 Fm C7 Fm C7

Fm Bbm Fm Bbm C7 Fm Fm C7 Fm F7 Bbm G7+5 C7 C7+ Fc

*mf* *cresc...*



# 10 SING, SING, SING

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Piano-Conductor

*Swing out - Brightly*

*Brass*

**A**

Sing, Sing, Sing, Sing, Eve-ry-bo-dy start to sing -

La-dle-la Whoa-ho-ho Now you're sing-ing with a swing -

Sing, Sing, Swing, Swing, Sing, Sing, Swing, Swing, Eve-ry-bod-y start to sing - swing -

La-dle-la Whoa-ho-ho now you're sing-ing, with a swing - swing-in', while you sing -

**B**

When the mu-sic goes a-round eve-ry-bod-y goes to town

but here's some thing you should know ho, ho, ba-by ho, ho, ho  
Just re-lax and take it slow

Sing, Sing, Sing, Sing, eve-ry-bod-y start to sing

La-dle-la Whoa-ho-ho now you're sing-ing with a swing.

**C VERSE**

**D**

*mf*  
Tr. d. d

**SOLO**  
L.H.

**SOLO**  
L.H.

**F**

*mf*

The image shows a page of musical notation for piano, consisting of six systems of staves. Each system contains two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. A box labeled 'G' is at the top left, and a box labeled 'H' is in the third system. Dynamics include *f*, *mf*, and *cresc.* (crescendo). The music is in a minor key, indicated by the key signature.